



**The Alliance Cultural Foundation:
Stanley Yen & Friends Inaugural Webinar Series with Kimbo Hu**

In collaboration with The Alliance Cultural Foundation International, The Alliance Cultural Foundation held the inaugural *Stanley Yen & Friends* webinar series with renowned singer and activist for indigenous rights Kimbo Hu who shares a friendship with Chair Stanley Yen since their early 20s and has known each other for nearly half a century. When they first met, Chair Yen worked as a sales representative for the American Express and frequently brought local and foreign customers to Hu's restaurant – the Lost City to hear him sing western folk and blues. Hu went on to collaborate with artists Xian Yang and Shuangze Li singing Taiwan campus folk songs. When Chair Yen was Chair of the Taiwan Visitors Association, he traveled overseas with Hu representing Taiwan to make friends with the world through cultural and arts introduction. During the time of the Haishan coal mine tragedy in the early 80s where many aboriginals lost their lives, Hu protested on the streets for aboriginal rights. "Through music I want to help society better understand us and our circumstances," said Hu. During the planning of the Suhua Highway Improvement Project, the two friends together protested against it. After the hit of the devastating Typhoon Morakot, they worked to rebuild Hu's tribe. Today, they continue to work together to preserve Huatung and to work towards its path towards true sustainability. A wisdom that is often passed down by indigenous ancestors and quoted by Mahatma Gandhi, "The world has enough for everyone's need, but not enough for everyone's greed." This is how the Huatung people live.



**Junyi School of Innovation:
English Class - Learning Evolution through Game**

Using the theory that every species has the ability to adapt, Junyi School of Innovation's elementary school teacher Mr. Berger teaches evolution through interactive games in the 6th grade English class. Students played using the Spoonosaurus or Forkosaurus as their species to collect "food". In the first game, the goal was to collect Go (game) stones and in the second game, the goal was to collect rubber bands. In the first game, the Spoonosaurus – shaped like a spoon had the advantage whereas the Forkosaurus – shaped like a fork had the advantage in the second game. "Nature does not aim for perfection, but rather carries on with anything that's just good enough," said Mr. Berger. The activity aimed to help students understand the concept of evolution through game.



**Junyi School of Innovation:
High School Immersive Learning Experience**

When people experience adversity or disasters – how do we put ourselves in their shoes? Junyi School of Innovation's immersive learning uses the five human senses to understand social issues and to reason in the perspective of those experiencing it.

12th grade students and teachers together spent six hours creating an immersive learning workshop for 10th graders. Issues they chose include women of Japan facing a future of poverty, the fall of Hong Kong's democracy, and Taiwan's homeless population. They recreated situations and encouraged discussion to inspire perceptiveness in world issues. In the workshop, they also examined the Taliban takeover in Afghanistan and how life for the women has changed, they discussed child labour in India as well as exploitation in Australia's Working Holiday Maker program.



**Paul Chiang Arts & Cultural Foundation:
Justin Chou X Paul Chiang Charity Sale at Art Taipei**

With hopes to encourage more young artists to explore cross-arts collaboration, in their collaboration, Paul Chiang gave Justin Chou the rights to create using his works without charge. On the first day of the Taipei Fashion Week early October, they were the closing show featuring 15 pieces. At Art Taipei weeks after, they displayed three of the 15 pieces from their collaboration with one held up for charity sale. The first piece, inspired by Chiang's Mountain Range of Taiwan series, used the 40-year textile expertise of Junmay Label & Textile. Chou worked closely with them combining the skills of digital printing, 3D jacquard, and embroidered floating yarn into the material to depict the light which Chiang emphasized greatly on in the series. The second and third piece were inspired by the Pisilian series – the first series Chiang painted after moving to Taitung.

"At 3 am in Taitung, there is no light, but the gauze of blue sky and glistening stars are so alluring that you are transfixed." – Paul Chiang

Chosen by the Ministry of Culture, proceeds from the charity sale went to 原民兒少合唱團, an indigenous children's choir.