



The Alliance Cultural Foundation: Unconventional Japanese Cooking Program

In 2023, ACF successfully launched the National Cheng Kung Commercial & Aquaculture Senior Vocational High School's "Guidance & Specialized Teaching Program." The Shin Yeh Restaurant Group responded to ACF's philosophy and together with the vocational high school, set goals to optimize existing courses and develop teacher training. In the first semester starting in September 2023, a "Japanese Cooking Program" was introduced to demonstrate teaching for high school sophomores and juniors in the Food and Beverage Program. In the second semester, on March 1st, Junyi School of Innovation's Resident Director and former Professor at National Kaohsiung University of Hospitality and Tourism Patrick Su shared time management methods with students, guiding them to differentiate between important matters and trivial matters in life. He then used the "9-box grid" technique to help students set future goals and formulate execution plans.

In the practical Japanese cooking program, on March 8th, Chef Lu Yixiong and Sous-Chef Yeh Shih-lin taught the production of different types of sushi. Yeh said that sushi is an item that can be practiced at home without the need to purchase additional ingredients, encouraging students to practice at home to become proficient. Lu hopes that more students can intern at Shin Yeh to understand the operational processes of actual operations. [Facebook](#)



Paul Chiang Arts & Cultural Foundation: Special Closing of the Paul Chiang 2023 Solo Exhibition

The “Paul Chiang 2023 Solo Exhibition” held at the Kaohsiung Museum of Fine Arts for over three months attracted more than 70,000 visitors. To thank all the supporters, Chiang and ACF Chair Stanley Yen specially attended the last two days of the exhibition on March 9-10 to guide fans and sign autographs.

Chiang is pleased to see that after meeting his works, the audience has their own feelings and interpretations. Curator Lise Tsui Tsai-Shan and Chiang led the audience deep into the exhibition. She explained the key role of classical music in Chiang's use of color through the arrangement of the "Pisilian" series; starting from the radiant sunrise, then to the lingering twilight, the colors are vibrant yet comfortable, with a sense of balance. [Facebook](#) | [IG](#)



Junyi School of Innovation: Sharing the Joy of Junyi at the Student Recruitment Event

On March 9th, Junyi School of Innovation held a student recruitment event that attracted over 400 parents and students from various counties and cities in Taiwan. Principal Pai Peihuan, Director of Academic Affairs Wu Jianfang, and Resident Director Patrick Su introduced the school's philosophy --- through cultivating independent learning, every student can become a lifelong learner. The school specially arranged for two 12th-grade students to share their independent learning achievements. With their interests in culinary and literary creation, they chose "International Hospitality" and "Contemporary Arts" as their focus programs. During their summer internships in their respective fields, they were able to confirm their interests. Now, they have not only applied to their ideal universities through the "Special Selection for Talent" and "Star Program" but also developed diverse humanistic qualities in the learning process, embodying Junyi students' sense of achievement in learning.

The event also included student volunteers guiding parents on campus tours, introducing exploration education, English learning, the internationalized campus, and dormitory life. Through on-site interactions, parents could better understand school life. [Facebook](#)



Junyi School of Innovation: Discovering Where Cotton Comes From - Elementary Handicraft Class

Waldorf education founder Dr. Rudolf Steiner once said, "The more we take into account that intellect develops from the movement of the limbs, from dexterity and skills, the better it will be." Waldorf education uses a variety of handicraft classes to allow children to naturally use their entire body's strength through contact with their bodies and materials, promoting the development of their bodies more freely.

In the second grade of the elementary school department, children are introduced to the production of cotton thread. The handicraft teacher guides the children to remove cotton seeds and cotton fibers from cotton bolls, and then uses a bamboo bow to loosen the cotton, explaining the process of cotton growth while twisting the thread. Children touch and observe with their hands and eyes. When the cotton thread is completed, children can better understand that obtaining cotton thread is not only a gift from nature but also the result of hard work. Through this curriculum design, children learn about the relationship between nature and life and learn to cherish everything around them. [Website](#)