



Paul Chiang: A Retrospective

Paul Chiang has always believed that the saying practice makes perfect could impair an artist's creativity; every five-six years, he challenges his own creativity and paints a new series. The Paul Chiang: A Retrospective exhibition at the Taipei Fine Arts Museum is a journey of Chiang's creative journey displaying unlike series from different time periods of his life.

In effort to engage exhibition visitors and to inspire integrating art into daily lives, ACF created the Photograph Yourself into the Painting activity inviting visitors to take photographs of themselves with paintings that match their attire; the activity generated over 500 photographs. 6th June, musicians were invited to perform classical pieces that inspired some of Chiang's works; on this day, visitors were able to experience how the arts can be expressed in different forms.



The Alliance Cultural Foundation: TVBS Special Report – Changbin & Fengbin

After scouting several sites in the Changbin-Fengbin townships from 20-21 May, the TVBS crew began filming the Taitung East Coastline 8-11 June. With ACF Chair Stanley Yen as the narrator, he described the growth of the townships, and shared the blueprint of the Paul Chiang Art Center. In this special report, TVBS interviewed many locals – from Bunun tribe's Zhongyuan Ma of the GaoShan Forest Center, artists Heidi Yeh and Lafin Sawmah, Yujoy House's Hostess Qiaoyun Zhuang to Sinasera 24's Chef Nick Yang. Through the interviews, the crew was able to truly capture the current situation of the townships and its future. Changbin-Fengbin townships are places to experience life rather than to travel through – this is the message that TVBS hopes to send its viewers.

The TVBS Changbin-Fengbin special report will air 5th July.



Junyi School of Innovation: Connecting with Indonesian Culture

Each year, the Junyi 11th grade Combined Studies Program tasks students to learn about the South East Asian culture in effort to connect with migrant workers of Taiwan. They learn to make local foods, sing folk music, and visit the Fugang Fishing Harbor where migrant workers are based to engage and further learn about the cultures. This year, due to the coronavirus and the restrictions placed on activities, migrant workers from Indonesia were invited to the school campus. Students formed into six groups, each performing traditional Indonesian song and dance, and even magic shows. One of the groups sang the renowned Indonesian Boat Song – a song that has versions in numerous countries with the Taiwan version sung by its cultural icon, Teresa Teng. The performances were not only lively, but students hope guests were able to feel that their home culture had been respected. To conclude the occasion, the guests taught students to make an Indonesian glutinous rice ball dish.



Junyi School of Innovation: Economic Citizenship

During the information age, information visualization has become a new learning trend. While students are encouraged to read, in addition to nurturing critical thinking and the ability to identify the purpose of their readings, Junyi hopes for students to develop the ability to summarize and effectively communicate their readings – this is part of Junyi's new learning focus. In this class, students were tasked to read Poor Economics by Abhijit Banerjee and Esther Duflo who won the 2019 Nobel Memorial Prize in Economics. They combined their Infographic Design abilities, simplified the stories of economic development through small group discussions and made a presentation.



Sharestart: Introducing the Satir Method

The Sharestart teaching method opens the dialogue between the teacher and student, and the parent and child. The exchange is meant to provide youths the space to express themselves; however the how to respond to the student/child is a knowledge that needs learning. Co-organized with The Hugo Foundation of Culture and Education, 25-26 April, Sharestart Founder Huicheng Chang and lead teacher Chongjian Lee aims to tackle the challenges of the how through an online dialogue and workshop. Participating teachers had the opportunity to play the role of the student/child while Lee demonstrated response methods; they also had the opportunity to ask questions on challenges they currently faced. Lee shared, "In a conversation, the most challenging part for us adults is the urge to guide youths into how we see fit, however, we must be mindful of our own opinions interfering, and remind ourselves that our role is to see the value in our students/child and help them be the best versions of what they want to be."

The online dialogue and workshop had up to 1,300 viewers streaming; in one month it reached 24,000 viewers.