



Paul Chiang Arts & Cultural Foundation: "Paul Chiang Solo Exhibition" at Taitung Art Museum

In 2020 at Taipei Fine Arts Museum, the “Paul Chiang: A Retrospective” exhibition attracted 125,000 visitors. After two years, the “Paul Chiang Solo Exhibition” will be held at the Taitung Art Museum until 27th November.

For the past two years, the pandemic situation, war news and the ongoing Paul Chiang Art Center project have mainly preoccupied Paul Chiang’s thoughts. This solo exhibition will not only showcase some of the artist’s works which have yet to be published, but also his reflections on the drastic environmental changes. This time, Chiang escaped from two-dimensional art to reusing materials from the site of the art center to construct poetic installation works, reflecting the freedom of his creation.

In conjunction with the solo exhibition, Paul Chiang Art Center will be partially opened for viewing, allowing the public to visit the artist's work site. The art center’s visiting information will be announced on the official website, Facebook and Instagram.

[Website](#)



The Alliance Cultural Foundation: 2022 Gosh Creative Arts Camp

The Alliance Cultural Foundation and Gosh Foundation, founded by Sylvia Chang, have jointly organized the Gosh Creative Arts Camp in Junyi School of Innovation for the second time this year. Instructors guide and teach theory of professional development, combined physical expression, outdoor education, and drama creation. This year's outdoor learning brought emphasis on permaculture and zudulan handmade soap allowing students to understand the natural ecosystem and experience using natural materials creatively.

The Gosh Creative Art Camp was based on “Listen to My Storytelling”. Experienced screen writer, professional lecturer in dance, music and art were invited so that the students could learn art, experience life and self-exploration. This year's wrap-up presentation was inspired by the theme “I'm Angry”. In order to support the idea, for the first time, the concept of environmental theater was adopted and the performance stage was extended to outdoor. In order to express the explosive emotion of anger, the students hit the gravel between the corridors to create rage sound ambience, and were guided through fixed point dance before moving towards the Junyi Wonderland Performing Arts Center for the final theatrical performance. This new form of performance allows the audience and students to have a new experience with more great stories and performance reviews.



Junyi School of Innovation: Elementary School Teachers' Training

Junyi School of Innovation was established in 2013 and the Waldorf education method was adopted by the Elementary School for all grades since 2014. During the summer vacation, the teachers of the Elementary School Department were at Dongshan in Yilan to participate in the Taiwan Waldorf curriculum in order to understand the proper principles and insights to educate the children.

Taking advantage of this course, Junyi School of Innovation specially invited Chang Chun-Shu, founder of Cixin Waldorf School, and her team to plan a three-day-two-night workshop based on the theme of “Lead a Comfortable Personal and School Lifestyle”. In the workshop, Chang led the teachers of the Elementary School to reflect on the past and write down their thoughts and emotions. Through in-depth short lectures, group discussions, nature experience of stream, artistic creation, singing and thanksgiving, the teachers of the Elementary School attained self-realization step by step, and started to gather team spirit with the hope that through the training program, the teachers are able to continuously protect with passion and shape boundless future for the children.



Junyi School of Innovation: Summer Orientation Camp

From August 8th to 19th, in order to let students of the 7th and 10th grades get familiar with the lifestyle in Junyi School of Innovation, an orientation on life exploration was held in the campus for two weeks to inject fresh vitality into the quiet campus.

“Be Your Own Master” was the inspiration given by Chair Stanley Yen to each new student this year. He encouraged students to constantly explore themselves, improve environmental situation, care for the society, cherish the earth, and be global citizens.

In the morning, training classes were arranged indoor, while in the afternoon, children participate in outdoors activities like learning about bicycles, mountains and forests, and swimming lessons. Although it is the first time for many students to experience this kind of boarding program, only a few who felt uncomfortable and homesick. Everyone was happy and got along with their peers.

[Website](#)