



The Alliance Cultural Foundation: 4th Hawaii Cultural Sustainability Educational Tour Returns

The 4th Hawaii Cultural Sustainability Educational Tour, consisting of 17 members, safely returned on May 19th after a 12-day journey. This year, they started their trip in Laie, a city that preserves the original appearance of Hawaii. The members kicked off their journey by stepping into taro fields with bare feet and hands, experiencing the sticky soil of the local area. They visited significant sites contributing to education, tourism marketing, tribes, and Polynesian culture, including the Polynesian Cultural Center, Brigham Young University, Outrigger Canoe Club, Office of Hawaiian Affairs, and Kamehameha Schools, which aims to enhance the abilities and welfare of Native Hawaiians. To help the members focus on observation, team leader Mr. Patrick Su asked them to document their experiences through hearing, smelling, seeing, and tasting. They learned how to use tangible and intangible forms of language, dance, music, architecture, food, and more to provide visitors with a quick understanding of Hawaiian culture. The members shared that they saw similarities between Hawaiian culture and Taiwanese indigenous cultures and that they would use craftsmanship, media creation, and artwork packaging as a means of identity recognition.

Through this transpacific encounter, a rare friendship has been formed between the Hawaiian exchange units and the indigenous people of Hualien and Taitung. On June 18th, the members held a "Hawaii 2023 Cultural Sustainability Educational Tour Sharing Event" at Taitung Junyi School of Innovation.



The Alliance Cultural Foundation: Anticipation of 2023 TC Music Festival

Director Nai-Yuan Hu of Taiwan Connection (TC) returned to Taiwan in May to participate in the Eslite Chamber Music Festival titled "Classical German-Austrian: Nai-Yuan Hu & TC Chamber Orchestra" alongside violinist Hsuan-Hao Hsu, violist Scott Lee, cellist Jack Huang, pianist Julia Hsu, and flutist Fuki Wang.

During this period, TC musicians also held a total of 9 corporate salons, 4 campus promotions, and 2 TC fan gatherings in various locations, some of which Director Hu attended. Apart from expressing gratitude for the support of the fans, these events also served as a prelude to the upcoming "2023 TC Music Festival" ticket sales in June.

This year's TC Music Festival, themed "The Romantic Spirit," will feature performances of works by romantic period composers such as Wagner, Strauss, and Brahms. Director Hu has also announced an exciting lineup, including Andrew Bain, the Principal Horn of the Los Angeles Philharmonic, violinist Paul Neubauer whom the New York Times calls "a master musician", pianist Adrian Oetiker, cellist Wen-Sinn Yang, violist Scott Lee, and violinists William Wei and Hsuan-Hao Hsu.

For information on the events, please visit the [TC official website](#) and [Facebook](#) page.



Junyi School of Innovation: Chinese Class Creates & Illustrates Original Picture Book

In the previous semester's Chinese class, the teacher led 10th Grade students in rewriting and creating their own version of Tao Yuanming's "Peach Blossom Spring". This semester, the students were tasked with creating picture books. Some students drew illustrations by hand, while others used computer graphics. For most of them, it was their first time making a picture book. They unleashed their imagination in designing the visuals and crafting the story, incorporating plot elements such as "falling into a dehydrator" and "getting dizzy in a mountain cave," allowing the main character to travel to a fairyland. Apart from creating heartwarming and lively narratives, they also had to overcome practical challenges such as selecting appropriate language for child readers and overcoming insecurities about their drawing skills. These experiences went beyond the typical scope of a Chinese class and provided profound learning opportunities.

After completing their picture books, the students presented their works to elementary school students. Through their sharing, the elementary school students could glimpse the aspects that high school students care about, such as interpersonal relationships, environmental protection, and indigenous culture, injecting an imaginative blueprint into their own growth.



Junyi School of Innovation: Impressive Performances at the Arts Festival

On May 27th, Junyi School of Innovation held its annual Arts Festival, where teachers and students collaborated to showcase the campus culture and learning achievements.

The junior high school students embraced the theme of "Dream Laboratory," encouraging the students to accept themselves as they are and embrace the challenges of an unknown future. Each grade level presented a series of songs, culminating in a grand chorus Viva La Vida by the 7th to 11th graders, accompanied by instrumental performances from the 12th graders.

In the senior high school, the "Creativity Program" not only presented captivating performances in "Contemporary Art," but also explored various themes such as "Green Architecture," showcasing the ten scenic spots on the Junyi campus, a low-carbon field trip to Green Island, local food interviews, and graduation projects. The "International Hospitality and Tourism" group collaborated with the Head Chef of Hotel Royal Chihpen to organize a gratitude banquet. Through reception and preparation work, the students became the hosts of the banquet, providing a welcoming experience for the guests.

Furthermore, alumni Dai Yun, Umas Nangavulan, and Wang Peiyu made a special visit to share the values they acquired at Junyi School and continue to accompany their younger schoolmates on their learning journey.