



### Paul Chiang: A Retrospective

Organized by the Taipei Fine Arts Museum (TFAM), over a span of three months, the *Paul Chiang: A Retrospective* received around 125,000 visitors. From its beginning, the exhibition, which covered Paul Chiang’s 55-years of lifetime works with over 200 pieces displayed, inspired discussions and attracted the media. To help promote the exhibition, ACF initiated several opportunities to promote and bring exposure to Chiang as an artist – from creating the *Paul Chiang: A Retrospective* virtual tour, introducing the *Photograph Yourself into the Painting* activity, setting up an introductory display at the Eslite Bookstore to inviting musicians to perform classical pieces that inspired some of Chiang’s works at the exhibition. The exhibition was successful in attracting people of all ages. When at the exhibition, Chiang often conversed with visitors and shared his experiences with young artists. When seeing young children, he would encourage parents to bring them to museums to expose them with the arts and culture. In appreciation to the many supporters who made the exhibition a possibility, Chiang recorded a special thank you to TFAM, guest curator Jason Wang, collectors, volunteers and team members.



### The Alliance Cultural Foundation: Gosh Creative Arts Camp – Camper Selection Day

In collaboration with GOSHI, a total of 162 applications from across Taiwan were received. 19<sup>th</sup> June, Supervisor Gengyu Wang led volunteer instructors into the camper selection process. Applicants were requested to create self-introductions using any medium of art. Among several notable submissions, one applicant, who is of Hakka origin, introduced herself and her childhood in Hakka through a video. A total of 60 campers were selected for the camp which will take place between 1<sup>st</sup> to 8<sup>th</sup> August. Through the camp, GOSHI and ACF hopes to nurture and inspire youths in the arts.



### Taiwan Connection: Naiyuan Hu, Selected Pieces for Online Streaming

Amid the global pandemic, Taiwan Connection (TC) Director and Violinist Naiyuan Hu selected pieces dating back 30-years for music aficionados to enjoy online. Available on the TC Facebook fan page, selected works include some of Hu’s earliest performances such as the 1985 semi-final performance at the Queen Elisabeth Competition in Belgium performing Pablo de Sarasate’s *Carmen Fantasy*, Eugène Ysaÿe’s *Sonata No. 3 in D Minor for Solo Violin, Op. 27* and *Sonata No. 6 in E Major for Solo Violin, Op. 27*. Hu reflects, “The ambience at the Queen Elisabeth Competition is electrifying; each and every one of us that enters feels the excitement in the air. Years after, returning as a judge, the same feeling remains; this was when I performed Pablo de Sarasate’s *Carmen Fantasy*, and it was one of my most memorable experiences.”



### Junyi School of Innovation: Reading Week

This semester, Junyi School of Innovation’s English department introduced its first-ever Reading Week. Teachers selected books of different levels, categories, writing styles and displayed them in the campus library; on a map, they indicated each of the authors’ origins, and students were encouraged to identify countries which they had visited. Inspired by the event, some students challenged themselves and authored their own illustrated books in English. The Reading Week was created in hopes to nurture joy from reading as well as to improve on English.



### Junyi School of Innovation: Art Festival

Due to the coronavirus, this year’s Art Festival at the Junyi School of Innovation was held outdoors, and was made available online for livestreaming. An occasion crafted by Junyi’s innovative studies’ students and teachers, 7<sup>th</sup> to 11<sup>th</sup> graders created performances which reflected this academic year’s learnings and growth. 7<sup>th</sup> grade students performed drama, while 8<sup>th</sup> graders wrote and performed their own play using family as the theme. Senior high schoolers wrote and performed their own musical which was inspired by world cultures; they expressed themselves through the different styles of music. To conclude the day, 4<sup>th</sup> to 11<sup>th</sup> graders together sang, “I like...” by the Shanghai Rainbow Chamber Singers.