



### The Alliance Cultural Foundation: Annual Team Building Workshop

23-24 November was when ACF's annual team building workshop took place. ACF invited National Taiwan University Professor Emeritus Ji-Ren Lee to lead the team to develop a strategy towards reaching its vision. In the workshop Professor Lee asked, "Three years on, what does the foundation want to achieve and change?" He shared that to identify the gap between where the foundation is now and where it wants to be in three years is to identify the path towards reaching its vision. He emphasized that the path is the strategy, and that the key is change. Professor Lee shared an analogy using Mount Jade. He said, "When looking down at the tip of the mountain 3km high, we see several branches and ridges. The clear paths that brings us to the tip are the strategies." Professor Lee facilitated the team to think using the "beginning with the end in mind" mindset which though creates less obvious results in the short term, it is an instrument that helps make right decisions and actions in crucial moments.

*ACF envisions raising internationalism and building sustainable civil living and lifestyle in Huatung. We hope that through education, arts, slow living amid the region's natural environment will help preserve the its natural environment and indigenous culture and have it be the sustainability model for Taiwan.*



### The Alliance Cultural Foundation: Huatung Cultural Sustainability Forum

This year, the biannual Huatung Cultural Sustainability Forum took place between 28-29 November in Taitung. Over 20 participants attended. At the forum, Chair Stanley Yen shared on ACF's work and progress in Huatung through its education initiatives and resource integration. He encouraged participants to define their own uniqueness, and for them to together move towards sustainability in connection to Huatung's natural environment, culture, and slow living.

On the first day, the forum was held at the Cinunan Hunter School in Lalauran. Founder Sakinu Yalonglong brought members to host participants. He shared the hunting values of the Paiwan tribe which are to be kind to others, to have aesthetic sense, and to love the land. On the second day, participants shared on their works and passions. The group also visited two projects owned by forum members – the Pikak Studio at the Tjatjigel Village in Taimali that introduces Koji, an important ingredient in the Paiwan food culture, and the Sinapayan Youth Gathering Workstation at the Zhengxing Village in Jinfeng Township. Through open experience sharing on progress and change participants can see each other walking towards the shared vision of Huatung sustainability.



### Taiwan Connection: Nai-Yuan Hu & Ching-Yi Wei shares Classical Music

From 10-12 December, Nai-Yuan Hu and Ching-Yi Wei conducted a series of talks on classical music at the Eslite Bookstore from Taipei, Taichung to Kaohsiung focusing on pieces in the 2021 released album, "Nai-Yuan Hu, TC Chamber Orchestra". The album is a recording of performances in the 2019 Taiwan Connection (TC) Music Festival. "To me, the 2019 festival was one of the best festivals," said Hu. Prior to Covid-19, each year TC would bring together musicians from across the world to Taiwan to perform at the music festival. The 2019 festival was the first-ever where master musicians attended. It was a successful year collaborating with musicians worldwide; the masters brought a lot of inspiration to TC members.

Hu shared with audience the background stories of selected pieces, and performed them with Wei. They ended the occasion with album signing.

*Hu was the first prize winner of the 1985 Queen Elisabeth Music Competition, and Wei was its 2015 Laureate. The album "Nai-Yuan Hu, TC Chamber Orchestra" was recorded by six-time Grammy award-winner Da-Hong Seetoo.*



### Junyi School of Innovation: Pottery & Printmaking Workshop

Faculty members of Tainan National University of the Arts' (TNNUA) Department of Material Arts and Design led a Pottery & Printmaking Workshop as part of Junyi School of Innovation's elective program. The workshop combined pottery and printmaking with each student creating two works – one in 2D and the other in 3D. Faculty members first demonstrated, then students followed. Junyi students created and drew totem images onto a foam board, then shaped clay with their hands or rolling pin. Some made plates, others made mugs. They then printed their totem designs onto their works. The process required focus, but at the same time, students had the flexibility to reshape and reprint their works. The material gave them the opportunity to try again and again. Students look forward to the next workshop where they will learn to glaze their works.