



Chair Stanley C. Yen speaks at the 2020 Global Views Leaders Forum

5th November, ACF Chair Stanley C. Yen was invited to speak at the 2020 Global Views Leaders Forum. He described how present-day Taiwan is the result of the education in place 30 years ago and its overdevelopment of universities. Academic degrees no longer hold the same value as it once did, and he urges that Taiwan cannot continue to apply a 30-year-old education model. Chair Yen believes that the education today must prepare youths with the ability to adapt to the fast-changing world equipping them for the future 20-30 years forward. With Taiwan soon lowering its voting age to 18-years-old, for example, Chair Yen shares the urgency of fostering civic education and developing critical thinking skills in senior high.



Junyi School of Innovation: A Dialogue between Music and Dance

19th November, violinist Liao Pei-wen and pianist Chou Mei-chun were invited to perform at Junyi School of Innovation's Wonderland Performance Arts Center. Music selected were Jules Massenet's Meditation from Thais and Astor Piazzolla's Tango Etude No. 3. Liao and Chou told the stories behind the pieces and what the composers had hoped to communicate. Throughout the performance, students were encouraged to share their feelings. When playing Astor Piazzolla's Tango Etude No. 3, students joined in on an impromptu dance expressing their emotions through movement which was both a visual and auditory fulfillment.



The Alliance Cultural Foundation: Opening A New Vista for Children at the Tunshan Elementary School

Each year, the A New Vista for Children initiative at the Tunshan Elementary School led by volunteer photographers progresses to a new level. Three years ago in its introductory year, students learned the basic skills of photo-taking, they developed observation, patience, and took photos that showed the beauty of their village. In its second year, with the wish to publish a collection of photos and poems, students successfully raised funds to support this wish. In 2020, the initiative's third year, students organized a two-month exhibition displaying works of both students and teachers from the Tunshan Elementary School as well as other schools. In the coming year, as they enter the 6th grade, students hope to organize another photography exhibition and raise funds to support their graduation trip. ACF hopes that through photography students will cultivate aesthetics and observation, and perhaps open an opportunity for their future.

A New Visa for Children exhibition:
 Date: 3 December 2020 – 31 January 2021
 Venue: Fullon Hotel Tamsui Fisherman's Wharf



Taiwan Connection: Music Salon at Acer Inc.

5th November, Trio d'Anches Sen conducted a music salon at the headquarters of Acer Inc. in Xizhi, New Taipei City performing in front of 80 staff members. They played the Overture and Der Hölle Rache from W. A. Mozart's renowned opera, The Magic Flute. With musicians sharing the back story of the selected pieces, staff members felt it narrowed the distance between them. At the music salon, the three members of Trio d'Anches Sen challenged themselves to fulfill the symphonic richness in songs usually played by an orchestra.

Through music salons, Taiwan Connection hopes to acquaint people with classical music, and to shift the serious impression of the genre.



Paul Chiang Arts & Cultural Foundation: Paul Chiang speaks at the National Taiwan Normal University

25th November, for the first time since graduating 60 years before, artist Paul Chiang returned to National Taiwan Normal University to speak under the invitation of the Department of Fine Arts. Speaking in front of an audience of 150, Chiang encouraged students and teachers to ask questions. He shared experiences and listened to the creative processes of his audience. When asked to summarize his 60-year artistic journey, Chiang responded with the words 'struggle' and 'loneliness'. Despite knowing what he didn't want, he described the struggle of creating what he did want. Chiang believes that no two people will walk the same path, he encouraged students to go forward with their ideas, and in time they will find their unique expression.