



The Alliance Cultural Foundation: Final Training before the 4th Hawaii Cultural Sustainability Educational Tour

30th April, ACF held the final training session for the 4th Hawaii Cultural Sustainability Educational Tour group. The plan, which had been interrupted for two years due to the pandemic, is set to embark on a 12-day learning program on 8th May. 17 members of the group not only shared information about the visiting units according to their respective groups but also practiced indigenous song and dance to express gratitude to the units which they will visit.

Through a video review of the trainings conducted, and the support of behind-the-scenes donors and volunteers, CEO Angela Tsai hopes that the members of the group will have more exchanges and interactions with Hawaii during the visit. Chair Stanley Yan specially attended to introduce the origin of this plan and reminded the members that going to Hawaii is not the goal but a means. Through 7 sessions of training in a span of one year, and mutual learning after returning to Taiwan, they can connect with each other and find the direction of the sustainable development of indigenous culture. The most important purpose of this trip is to allow everyone to reflect on the right and wrong actions taken by Hawaii in tourism development and cultural inheritance, as well as how missteps were reformed. The integration of architecture and local aesthetics in Hawaii's past is a precious experience, and it is hoped that everyone can broaden their horizons during this trip.



Paul Chiang Arts & Cultural Foundation: Earth Pulsing: Nurturing Life Exhibition

Artist Paul Chiang has spent over the last decade of his life living by the sea, and the ocean has been intimately tied to every stage of his creative journey.

Last year, the “Earth Pulsing: Nurturing Life Exhibition” held at the Asia University Museum of Modern Art received high acclaim, and it has now moved to the National Museum of Marine Science and Technology in Keelung since 21st April. Considering the different nature of the exhibition space, Chiang created a new series of works titled "The Connection between the Ocean and Islands" to be exhibited. In these 16 pieces, the blue and brown colours serve as the basis for abstract paintings that present the mysterious and beautiful feelings that the ocean brings him. Chiang's adept and childlike painting techniques create a floating and imaginative image of the sea.

The joint exhibition is divided into three areas – introduction to ecology, video recording, and visual arts. The curatorial team hopes to touch upon a broader audience with diverse perspectives, reflecting on the relationship between humans and nature.

Earth Pulsing: Nurturing Life Exhibition

Date: Until 10th October (closed on Mondays, except summer holidays and public holidays)

Venue: First Special Exhibition Hall, 1F, Theme Pavilion, National Museum of Marine Science and Technology

Organizer: Delta Electronics Foundation, National Museum of Marine Science and Technology

Co-organizer: Asia University Museum of Modern Art



Junyi School of Innovation: 7th graders' hiking and camping trip to Dulan Mountain

As part of the Outdoor Education Program, 47 seventh-grade students were led by 5 teachers on a two-day hiking and camping excursion in Dulan Mountain from 23-23 April. They embarked on an interdisciplinary learning journey through the geological history of Dulan Mountain, traditional culture of the Amis and Bunun tribes, and the five senses experience of nature. The Outdoor Education Program is not only a physical challenge but also a cultivation of non-disciplinary abilities, becoming carriers of knowledge for other subjects through personal experience.

On the first day of the hike, students learned to identify native plants along the way, observed the mountain's topography and wind direction to set up their tents, worked together to make dinner, and undertook the "zero food waste, love the earth" mentality. On the second day, in addition to learning about Dulan's local culture through visiting local shops, they also exchanged ideas with foreign friends living in Dulan, learned about international cuisine, backpacker hostels, and the process of settling in Dulan. They also visited support programs for promoting local culture, tribal tutoring classes, and local stores in the area.



Junyi School of Innovation: 8th graders' 100-mile challenge crossing the Coastal Mountain Range

From 8-9 April, 50 8th grade students completed the 170-kilometer cycling challenge. Volunteers and parents of students also joined the ride and provided supplies. The convoy departed from the school gate, crossed the Huatung Valley, passed through the Yuli-Changbin Highway, and returned to the school along the East Coast. In addition to training physical strength, endurance, and cycling skills, the teachers also arranged for observations and learning of the local environment, resources, and industries along the way.

On the first night, the group stayed in a homestay and invited Mr. Lin Chin-Hsien, a representative of the residents of Changbin Township, to share his experiences and challenges in serving the community. On the second day, the convoy visited the Queen of Peace Church, where volunteer Ms. Kao Pao-Chen talked about the history and footprint of the Societas Missionaria de Bethlehem and introduced the selfless loving spirit of Rev. Dominik Steiner. This gave the teachers and students a deeper understanding of these great clergymen. During the two-day challenge, the students gained more confidence in themselves, strengthened their mental and inner stability.