



The Alliance Cultural Foundation: New Website Launch

Since ACF's founding ten years ago, the global use of smartphones to browse the internet has undoubtedly surpassed the one of the computer which was the key motivator behind the creating of the new ACF Chinese website. The structure of the new website is not only more smartphone-friendly, but also clearly defines ACF's initiatives over the last ten years. In ten years, ACF accumulated over 100 stories of Huatung, and through its progress its mission and passion remains unchanged. The name, The Alliance Cultural Foundation, was conceived with the intended message that ACF is a foundation for all to join together. ACF Chair Stanley Yen envisioned that as an *alliance* of people and of organizations, that all the efforts and love combined will form a model for Taiwan.

A special thank you to the supporters of ACF and all the volunteers who have helped record ACF's growth through the years, for the time they committed in programs, photo taking and story writing.



Junyi School of Innovation: Teacher Training Workshop

To welcome the new academic year, Junyi School of Innovation's Teacher Training Workshop was conducted between 24-26 August, presided by ACF Chair Stanley Yen. Chair Yen emphasized the importance for teachers to first nurture good character, life competencies, then work ethic and skills. Teachers were separated into smaller groups, mixed departments in hopes that through team building and discussion that they understand and identify with the unique culture of Junyi; to lead a school as a team when the new school year begins. In the three days, groups competed in cooking making over 30 dishes, water sports - challenging their own limits, and discussed the curriculum. Their achievements were the result of mutual support and inspiration.



The Alliance Cultural Foundation: Huatung Reading Program, Volunteer Training

With the success of the Huatung Reading Program's online one-on-one reading coach initiative initiated at the Si Pao Primary School and the Bread of Life Church in Chenggong in May, ACF hopes to increase its reach in the new academic year to four institutions. 22nd August, ACF conducted a volunteer training recruiting more volunteer coaches who are passionate about remote education. Topics covered included an introduction of the program initiation, who the volunteer coaches will work with, how ACF collaborates with remote institutions, an introduction of the Reading A-Z online reading program and its basic usage, models for new coaches to follow as well as experience sharing. End of September, the coaches will begin once a month one-on-one coaching.



Taiwan Connection: Master Class with Naiyuan Hu

“Learning is not only about the *how*, but also the *why*.” – Naiyuan Hu, Violinist

22nd August, Taiwan Connection (TC) Founder and Violinist Naiyuan Hu led a master class for the Chin-Ai String Orchestra in Nantou County. Three members of the orchestra performed individual pieces while being coached by Hu; he would repeatedly ask them to share what their emotions were while performing, and *why* they performed and expressed the piece in their chosen way. Hu also encouraged members to bravely form their own opinions when learning, to not follow everything given by the instructor including Hu's.

In 2013, Hu gave a speech to youths at the Chin-Ai village. In an event at the Fleur de Chine Hotel Sun Moon Lake, TC and the Chin-Ai String Orchestra were both invited to perform. Years on, Hu discovered that the village youths have a strong passion for music. TC plans to continue to conduct master classes at the village to support the youths of Chin-Ai.



Paul Chiang Arts & Cultural Foundation: Close to Nature, Next to Humanity Exhibition

Paul Chiang was among 13 contemporary artists from Taiwan, Japan and South Korea invited by the Taitung Art Museum to partake in the *Close to Nature, Next to Humanity* exhibition. *Strokes of the Chinese character* was the theme of the exhibition used to embody each artist's life wisdom. Works displayed are a passing on of wisdom and spiritual understanding. For the exhibition, Chiang selected two pieces. *Jinzun/Spring* which represents Chiang's spirituality after moving to Taitung, a place where its natural surrounding gave him great inspiration and material to work with. The piece incorporates many of spring's vibrant colours. *Pray*, was the other piece selected; one of Chiang's more recent works painted in 2020. The painting returns to black and grey hues found in Chiang's earlier works expressing his concern for the pandemic. The painting is filled with chaos, feelings of alienation, anxiety, and helplessness. The Chinese characters, “pray”, situated at the bottom of the painting reflects his inner state.