



## **The Alliance Cultural Foundation: Island Life's Diverse Courses**

"Island Life," a nonprofit organization formed in April 2022 and officially named in September, brings together various shop owners in the Hualien and Taitung areas, aiming to preserve their unique characteristics while promoting mutual benefit, sharing, and prosperity. It also seeks to attract more tribal youths to return to their hometowns. ACF provides financial support, industry lectures, resource connections, and training, assisting shops in overcoming challenges and optimizing operations.

By the end of 2023, the organization officially recruited members and currently has 60 members. Through monthly courses on craftsmanship, personal growth, management, and marketing, as well as two off-site visits per year, it provides members with a rich learning experience. On February 21st, "Island Life" invited Hong Kong enterprise management and potential growth consultants, Natalie and Albert, to delve deeply into the impact of childhood on adulthood, and how to unlock subconscious constraints, promote personal growth, and brand development for 16 members at the Junyi School of Innovation. Natalie said, "Understanding and unraveling ourselves is the key to how our minds dominate our lives." [Facebook](#)



## **Paul Chiang Arts & Cultural Foundation: The Intersection of Classical Music and Painting**

The 60-year artistic career of Paul Chiang has always been accompanied by classical music. On February 24th, the last of the four series of events of the "Paul Chiang 2023 Exhibition" at the Kaohsiung Museum of Fine Arts invited classical music critic Yuan-Pu Chiao to speak on the topic of "Between Presence and Absence, Expressiveness and Formalism: Classical Music and the Works of Paul Chiang," expanding the perspective of Chiang's works with his extensive musical knowledge, providing over 300 audience with a visual and auditory feast.

Chiang's series, such as "Debussy" and "Afternoon of a Faun," are named after Debussy or his compositions. Chiao shared pianist Fou Ts'ong's analysis of his music: "Just like from painting to calligraphy, from imagery to lines, Debussy's aesthetics became increasingly abstract towards the end, embodying the completely Eastern state of no-self.

Chiao also shared that he does not start with interpreting Chiang's translation of inspiration. Art is a highly personal experience, and each viewer can have countless interpretations. The entire lecture was recorded and can be viewed on [YouTube](#), [Facebook](#) and [Instagram](#).





## **Junyi School of Innovation: Welcoming the New Semester**

Junyi School of Innovation welcomed the new semester. On February 16, students from the secondary school gathered at the Junyi Wonderland Performing Arts Center. Principal Pei-hsuan Pai reminded students in her speech to "THINK, before you speak!" - before speaking, ask yourself if it is "True, Helpful, Inspiring, Necessary, Kind." She emphasized the importance of not only speaking beneficial words but also using language to inspire and warm others. Chair Stanley Yen began his address by discussing the current trend of AI. He expressed his expectations for students to maintain their abilities in caring, communicating, and self-discipline. He also encouraged them to find happiness, enjoy their time at Junyi, and strive to be good individuals.

On February 17, the elementary school, with Waldorf education at its core, gathered on the grass. The ceremony began with singing poetry, followed by a Lantern Riddles guessing game. The riddles included topics related to Taiwan's geography, sports, and language. [Facebook](#)



## **Junyi School of Innovation: Artist Yosifu's Creative Exchange**

Since 2020, Junyi School of Innovation's high school has implemented weekend learning, using one or two weekends per month to arrange diverse career exploration and interest learning opportunities for students. These include handicrafts, painting, ecology, dance, physical education, and culinary arts, allowing students to freely choose their courses.

On February 17, the high school invited the Amis artist Yosifu, who resides in the UK. During his return to Taiwan, he not only promotes local revitalization in tribal areas but also passes on indigenous language education. His speech half a year ago received enthusiastic responses from students. This time, focusing on self-portraits, he guided students to draw their own characteristics, encouraging them to observe themselves more and learn to be with themselves. Through painting, they could release their inner dreams, pressures, or sorrows. Yosifu shared, "Listening to students' sad, angry, or warm childhood memories, I was moved, and the children also found a way to express themselves!"

In his lecture to the junior high and high school students titled "Traveling with Yosifu," Yosifu shared that his travels enriched his inner world, encouraging students to have dreams and plans as a blueprint for their future. He also emphasized that a strong foundation in English is key to opening the door to the world. [Website](#)